

A Surprise Lift-the-Flap Book

Disney's
Beauty and the Beast
BELLE EXPLORES THE CASTLE



Belle wants to see everything in the Beast's castle.
"What's behind the velvet curtain?" she wonders.



It's Lumiere and Feather Duster!
"Bonjour, mademoiselle," they say.





Belle peeks into a kitchen cupboard.



“I wonder what’s behind that door?” says Belle.
“I think I’ll go see.”





It's Wardrobe!

"I have
the perfect dress
for you, Belle,"
she says.

A Disney-style illustration of Belle from Beauty and the Beast. She is sitting in a large, ornate wooden chair with red upholstery, looking surprised and slightly worried. Her hands are near her face, and her mouth is open. In front of her is a large, round cake with pink frosting. The cake is decorated with numerous swimming spoons, which are white with yellow fins. A single yellow swimmer figurine is also on the cake. The cake sits on a white stand with purple trim. In the bottom right corner, there is a smaller, partially visible cake with white frosting, blue and pink decorations, and a single red cherry on top. The background is a light green.

"Oh my! Swimming spoons!"

“Something to eat might be nice,” says Belle.
“What’s in here?”



Belle wanders into the drawing room.
"What's behind the armchair?" she asks.







Belle is ready for her afternoon tea.
"I wonder where Mrs. Potts is?"

"Here I am, dear!"



Belle creeps into the Beast's lair.
"Is there something behind the torn drapes?" Belle says.







“I think I'll take a closer look
at that grandfather clock,” says Belle.



Cogsworth leads Belle to a special room.
Do you know who's inside?





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\$9.95
\$11.95 CAN

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Beauty and the Beast

BELLE EXPLORES THE CASTLE

Belle can't wait to explore the Beast's magnificent castle. As she wanders down grand corridors, peeking into cupboards and behind doors and curtains, Belle finds a host of wonders and characters along the way: from Lumiere, the dashing candelabra, to the enchanted rose hidden in the Beast's lair. Children will follow along with Belle and lift the flaps to discover their favorite friends from the movie and a three-dimensional surprise at the end.

Designed by Chuck Murphy

Illustrated by Don Williams

Pencil Drawings by Kathy Bailey

Paper Engineering by Rodger Smith

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Produced by Intervisual Books, Inc.

Santa Monica, California 90405

Printed in Singapore

IBI: 473-04

10 9 8 7 6 5 4 3 2 1



114 Fifth Avenue
New York, NY 10011

ISBN 1-56282-271-3
50995 >
9 781562 822712